Gen.
Walz

TABLE OF CONTENTS

ARTICLES

Frederick Morgan Padelford, The Spiritual Allegory of the Faerie Queene, Book One 1
Hermann J. Weigand, The Secret Mark of the Beast 18
Albert S. Cook, Ibn Fadlan's Account of Scandinavian Merchants on the Volga in 922 54
Robert Max Garrett, "Cleopatra the Martyr" and Her Sisters 64
Alexander Haggerty Krappe, The Legend of Walther and Hildegund 75
John Robert Moore, The Tradition of Angelic Singing in English Drama 89
Julius Goebel, The Coming Centennial of German Instruction in American Universities 100
J. De Lancey Ferguson, Rudyard Kipling's Revisions of his Published Work 114
Friedrich Kluge, Kleine wortgeschichtliche Nachträge zum Etymologischen Wörterbuch 171
Allan H. Gilbert, The Problem of Evil in *Paradise Lost* 175
M. Blakemore Evans, Elizabethan Ghosts and Herzog Heinrich Julius of Braunschweig 195
William A. Read, Some Phases of American Pronunciation 217
Albert Morey Sturtevant, Die Behandlung der Lautgruppen *We* und *Wa* bei den altnordischen starken Verben 245
Franklyn Bliss Snyder, Wordsworth's Favorite Words 253
Wilhelm Franke, Die neue Kurzsprache 257
S. B. Hustvedt, George Borrow and His Danish Ballads 262
Neil C. Brooks, The Mastersinger Stage 327
Walter Clyde Curry, "O Mars, O Atazir" 347
Albert Morey Sturtevant, The Relation of Old Norse *-rd-* to Gothic *-rd-* 369
Selma Koehler, The Question of Moral Responsibility in the Dramatic Works of Arthur Schnitzler 376
M. Bailey, Boswell as Essayist 412
Albert Stanburrough Cook, Theodebert of Austrasia 424
C. M. Lotspeich, The Trend of English Sound-Changes 428
Louis I. Bredvold, The Naturalism of Donne in Relation to Some Renaissance Traditions 471
George M. Howe, A Probable Source of Grillparzer's Sappho 503
H. Jansen, Ein Ungedruckter Brief Goethes 530
Albert Morton Turner, Wordsworth and Hartley Coleridge 538
H. Koppelmann, Romanischer Einfluss auf das Westgermanische 558

REVIEWS

Otto B. Schlutter, Fr. Kluge's Etymologisches Wörterbuch der deutschen Sprache, Neunte Ausgabe 125
H. S. V. Jones, Louise Pound's 'Poetic Origins and the Ballad' 136
DeWitt H. Parker, F. C. Prescott's 'The Poetic Mind' 140
Franklyn B. Snyder, W. Grant's and J. M. Dixon's 'Manual of Modern Scots' 144
L. M. Hollander, G. T. Flom's 'The Arnamagnean Manuscript' 145
Henning Larsen, H. G. Leach's 'Angevin Britain and Scandinavia' 147

George T. Flom, R. Iversen's 'Bokmål og Talemål i Norge 1560-1630'... 151
Theodore T. Stenberg, A. Orbeck's 'Ibsen's Early Plays'..... 155
Alan D. McKillop, Edward Burgert's 'The Dependence of Part I of Cynewulf's Christ upon the Antiphonary'..... 162
Virgil L. Jones, Roy F. Dibble's 'Albion W. Tourgée'..... 164
Howard R. Patch, Robert Root's 'The Poetry of Chaucer'..... 168
Lawrence Marsden Price, L. Reynaud's 'L'Influence Allemande en France au XVIII^e et au XIX^e Siècle'..... 271
Hans Kurath, G. Stern's 'Swift, Swiftly and Their Synonyms'..... 290
William Ellery Leonard, R. M. Alden's 'Shakespeare' and Alois Brandl's 'Shakespeare'..... 294
E. Prokosch, O. Jespersen's 'Language: Its Nature, Development and Origin'..... 298
Julius Goebel, 'The Dutch Source of Robinson Crusoe'..... 302
Fr. Klaeber, E. A. Kock's 'Plain Points and Puzzles'..... 313
Harold N. Hillebrand, A. Thaler's 'Shakspere to Sheridan'..... 315
Chas. A. Williams, E. M. Smith-Dampier's 'Danish Ballads'..... 317
Delmar Gross Cooke, J. W. Beach's 'The Technique of Thomas Hardy'. 319
Louis I. Bredvold, M. D. Holmes' 'The Poet as Philosopher'..... 322
Jacob Zeitlin, G. Wendt's 'Syntax des heutigen Englisch' and G. Krüger's 'Schwierigkeiten des Englischen'..... 324
Alexander Haggerty Krappe, Walter Anderson's 'Kaiser und Abt'..... 433
George T. Flom, A. B. Larsen's 'Sognemålene'..... 436
H. M. Belden, Paull F. Baum's 'The Principles of English Versification'. 445
Josef Wiehr, E. F. Johnson's 'Weckherlin's Eclogues of the Seasons'.... 449
Joseph W. Beach, D. G. Cooke's 'William Dean Howells'..... 451
Edwin B. Burgum, G. N. Shuster's 'The Catholic Spirit in Modern English Literature'..... 455
James H. Hanford, R. D. Havens' 'The Influence of Milton on English Poetry'..... 457
J. T. Geissendoerfer, M. G. Bach's 'Wieland's Attitude toward Woman'... 461
Robert A. Law, R. Fischer's 'Shakespeares Quellen'..... 463
Franklyn B. Snyder, D. McNaught's 'The Truth about Burns'..... 465
Helmut Wocke, A. W. Schlegel's 'Ausgewählte Werke..... 467
Notes..... 469
George McLean Harper, Arthur Beatty's 'William Wordsworth: His Doctrine and Art in Their Historical Relations'..... 566
George O. Curme, Otto Behaghels' 'Deutsche Syntax. Eine Geschichtliche Darstellung'..... 570
Camillo von Klenze, Friedrich Bruns's 'Modern Thought in the German Lyric Poets from Goethe to Dehmel'..... 573
George T. Flom, S. Foster Damon's and Robert Hillyer's Translation 'A Book of Danish Verse'; F. J. Fielden's Translation 'Per Hallström: Selected Short Stories'..... 577
Arthur Stanley Pease, F. L. Lucas' 'Seneca and Elizabethan Tragedy'... 581
Edwin H. Zeydel, Fritz Strich's 'Deutsche Klassik und Romantik oder Vollendung und Unendlichkeit. Ein Vergleich'..... 582
Delmar Gross Cooke, Ernst Bendz's 'Oscar Wilde: A Retrospect' and 'Joseph Conrad: An Appreciation'..... 586
Paul Weber, B. A. Uhlendorf's 'Charles Sealsfield. Ethnic Elements and National Problems in His Works'..... 588